Scientific Information Policies in the Digital Age: Enabling Factors and Barriers to Knowledge Sharing and Transfer

International Seminar
16 September 2013
Consiglio Nazionale delle Ricerche - Piazzale A. Moro, 7, Rome, Italy

9:30 Registration
10:00 – 11:00 Welcome, opening remarks and keynote

Riccardo Pozzo
Director of the Department of Social Sciences and Humanities-Cultural Heritage,
National Research Council, Italy – European Science Foundation, Scientific Review Group for the Humanities

Secondo Rolfo
Director of the Ceris Institute, National Research Council, Italy

Karen Hartman
Information Resource Officer, U.S. Embassy Rome

Carla Basili
Ceris Institute, National Research Council, Italy
The Information Policies in Science project: Knowledge Sharing and Transfer in the Humanities

Christine Borgman
Graduate School of Education and Information Studies, University of California, Los Angeles
Keynote presentation: Why are Scientific Data Rarely Reused?

11:00 - 11:30 Coffee break

Rossella Caffo
Director of the Central Institute for the Union Catalogue of the Italian Libraries
The Digital Cultural Heritage and Open Data

Maria Guercio
Sapienza University in Rome
Preserving e-science records: problems and opportunities

Roberto Caso
University of Trento
Open Access Policy: a Law and Social Norms Perspective

Alexander Dimchev – Milena Dobreva
Sofia University - Malta University
Information Policy Models: the example of Bulgaria

Charles Platt, Denise A. D. Bedford
Kent State University, Ohio
Mathematical Languages - Barriers to Knowledge Transfer and Consumption

Barbara Casalini
Casalini Libri
Making Italian academic publishing visible on an international scale, from print to digital: the Casalini experience

13:30 – 14:30 Lunch

14:30 – 16:00 Round Table: Digital Humanities: new digital forms of Science
Chair: Mareike König – Milena Dobreva
German Historical Institute in Paris - Malta University
Young Researchers in Digital Humanities: A Manifesto

The round table is twinned with the results from the international Colloquium on Research Conditions and Digital Humanities organised by the German Historical Institute in Paris