



Information Policies *in Science*

Scientific Information Policies in the Digital Age: Enabling Factors and Barriers to Knowledge Sharing and Transfer

International Seminar

16 September 2013

Consiglio Nazionale delle Ricerche - Piazzale A. Moro, 7, Rome, Italy

9:30 Registration

10:00 – 11:00 Welcome, opening remarks and keynote

Riccardo Pozzo

Director of the Department of Social Sciences and Humanities-Cultural Heritage,
National Research Council, Italy – European Science Foundation, Scientific Review Group for the Humanities

Secondo Rolfo

Director of the Ceris Institute, National Research Council, Italy

Karen Hartman

Information Resource Officer, U.S. Embassy Rome

Carla Basili

Ceris Institute, National Research Council, Italy

The Information Policies in Science project: Knowledge Sharing and Transfer in the Humanities

Christine Borgman

Graduate School of Education and Information Studies, University of California, Los Angeles

Keynote presentation: Why are Scientific Data Rarely Reused?

11:00 - 11:30 Coffee break

Rossella Caffo

Director of the Central Institute for the Union Catalogue of the Italian Libraries

The Digital Cultural Heritage and Open Data

Maria Guercio

Sapienza University in Rome

Preserving e-science records: problems and opportunities

Roberto Caso

University of Trento

Open Access Policy: a Law and Social Norms Perspective

Alexander Dimchev – Milena Dobрева

Sofia University - Malta University

Information Policy Models: the example of Bulgaria

Charles Platt, Denise A. D. Bedford

Kent State University, Ohio

Mathematical Languages - Barriers to Knowledge Transfer and Consumption

Barbara Casalini

Casalini Libri

Making Italian academic publishing visible on an international scale, from print to digital: the Casalini experience

13:30 – 14:30 Lunch

14:30 – 16:00 Round Table: Digital Humanities: new digital forms of Science

Chair: **Mareike König – Milena Dobрева**

German Historical Institute in Paris - Malta University

Young Researchers in Digital Humanities: A Manifesto

The round table is twinned with the results from the international Colloquium on Research Conditions and Digital Humanities organised by the German Historical Institute in Paris